MT
225
.L64x
op.169
vol.1

HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

Digitized by the Internet Archive
in 2012 with funding from
Brigham Young University

http://archive.org/details/thirtythreeunive1169lsch

SCHIRMER'S LIBRARY

Vol. 1286

LÖSCHHORN

THIRTY-THREE UNIVERSAL PIANO STUDIES

FOR

THE MEDIUM GRADE

Op. 169

BOOK I

PR. $1.50

DESIGN COPYRIGHTED 1908, BY G. SCHIRMER

MT
225
.L64.
op169
vol. 1

Schirmer's Library of Musical Classics

Vol. 1286

LÖSCHHORN

THIRTY-THREE UNIVERSAL PIANO STUDIES

FOR

THE MEDIUM GRADE

Op. 169

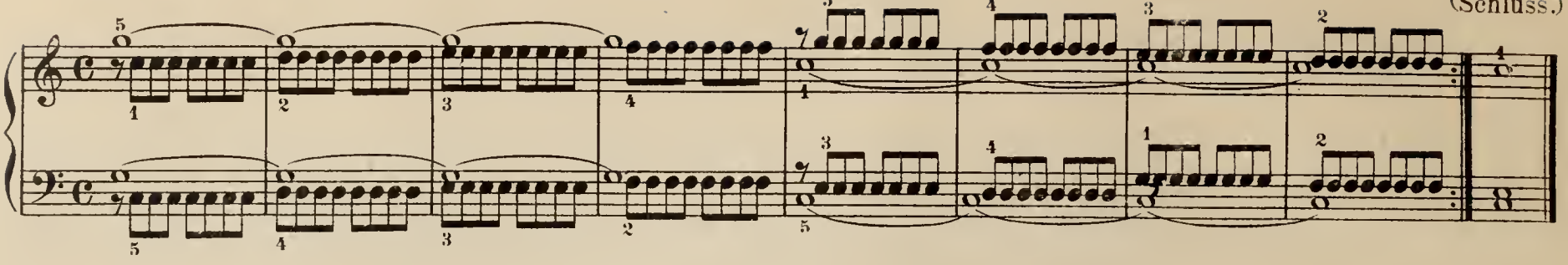
Book I

Edited and Revised by
A. R. PARSONS

NEW YORK : G. SCHIRMER
BOSTON : THE BOSTON MUSIC CO.
Copyright, 1881, by G. Schirmer

*) Preparatory exercise. (Vorübung.)

End. (Schluss.)



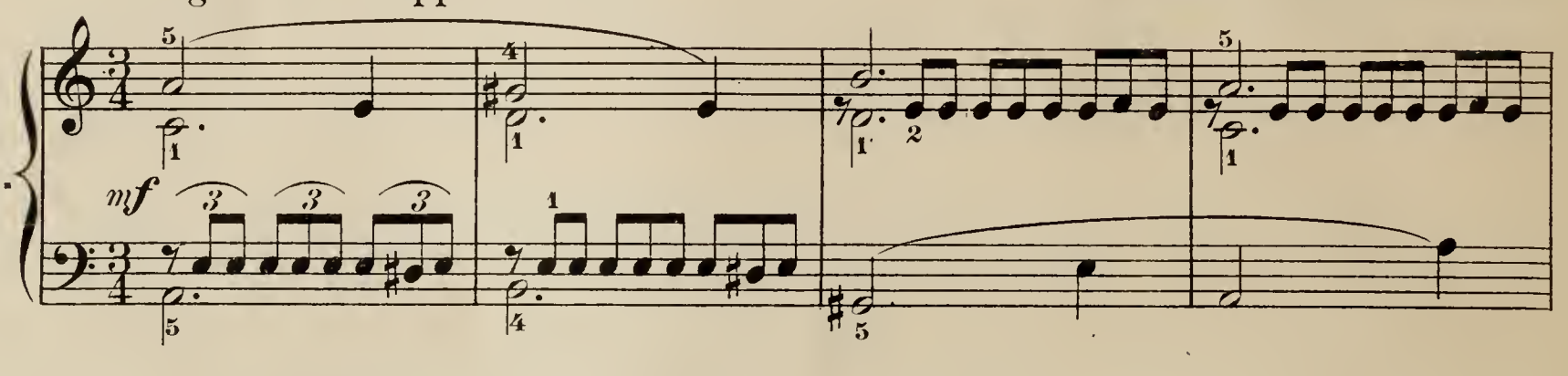
Etude I.

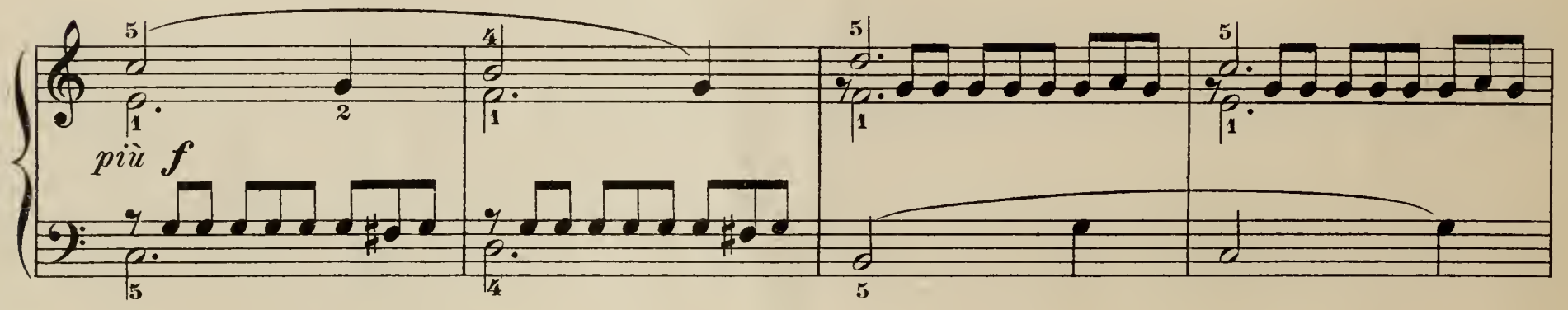
Edited and revised by A. R. PARSONS.

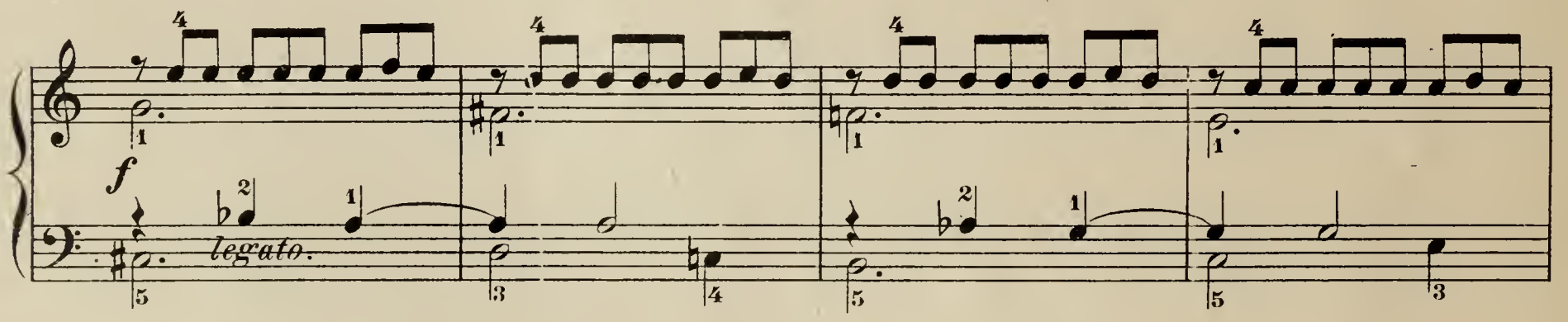
Allegro non troppo. (♩ = 108.)

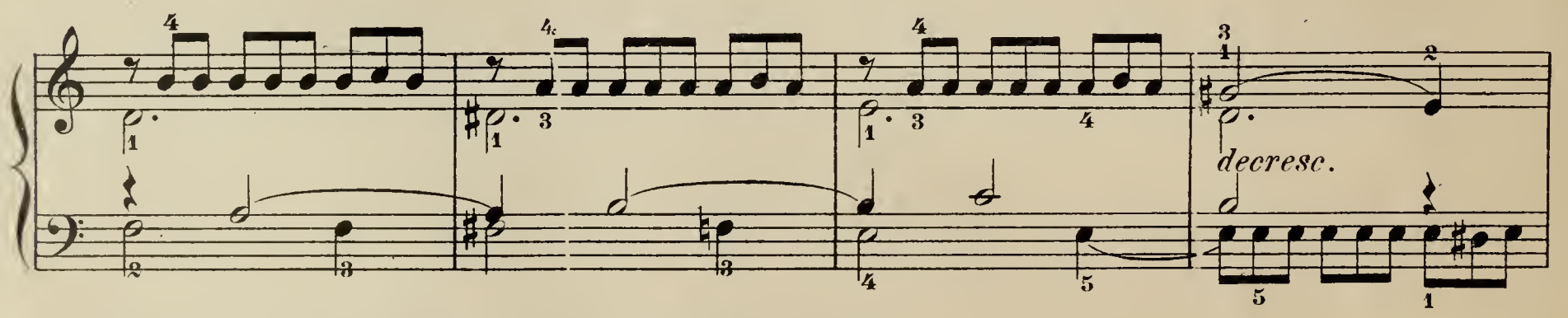
A. LOESCHHORN, Op. 169.

Piano.









*) Remark. The preparatory exercises must be played in all keys.
Anm. Die Vorübungen müssen in allen Tonarten gespielt werden.

Copyright 1881 by G. Schirmer.

HAROLD B. LEE LIBRARY

mf

più f

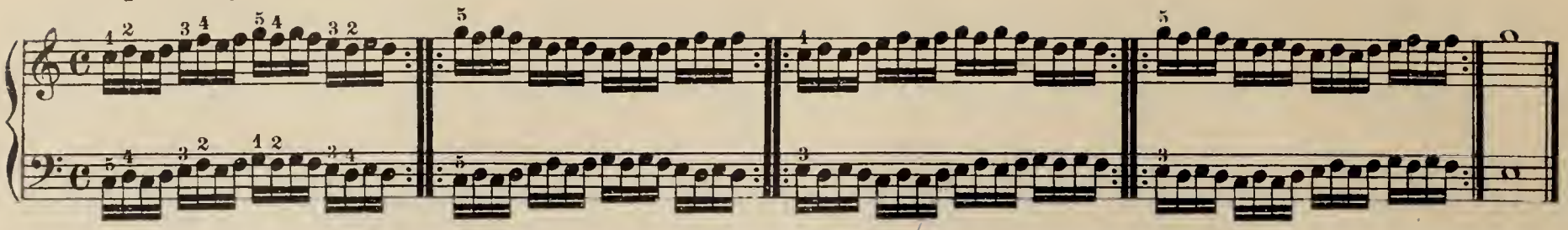
f

mf

decresc.

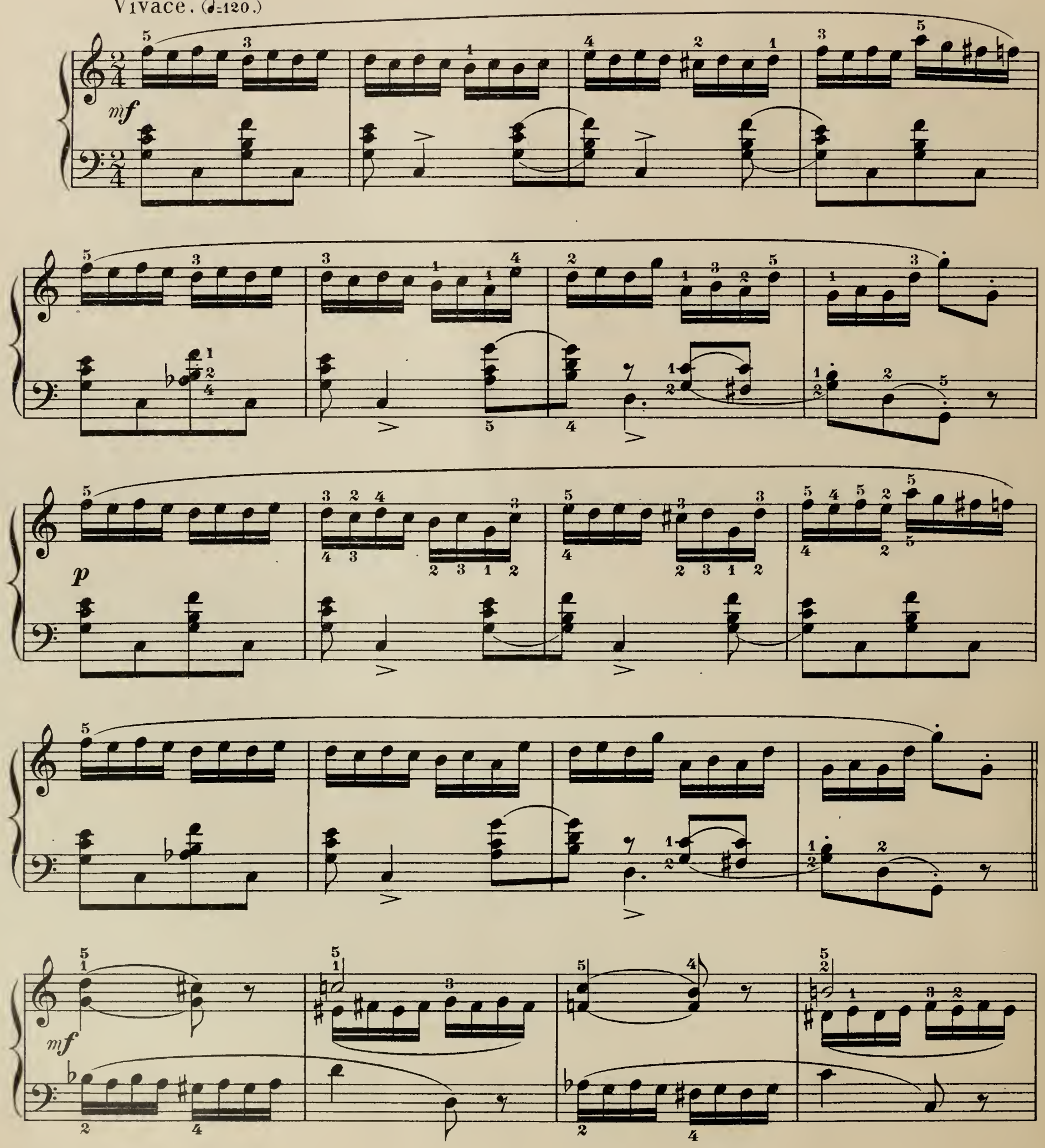
p

Preparatory exercise. (Vorübung.)



Etude II.

Vivace. (♩=120.)



poco a poco cresc.

f sf sf

p

poco a poco cresc.

f

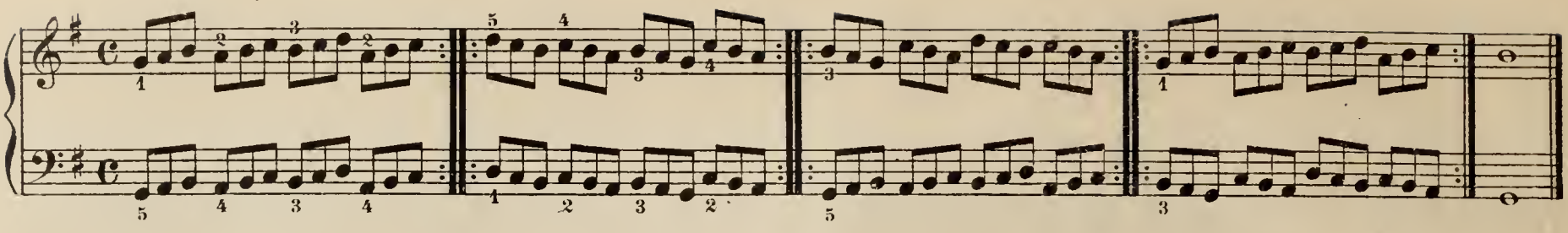
ff

marc.

sf

ten.

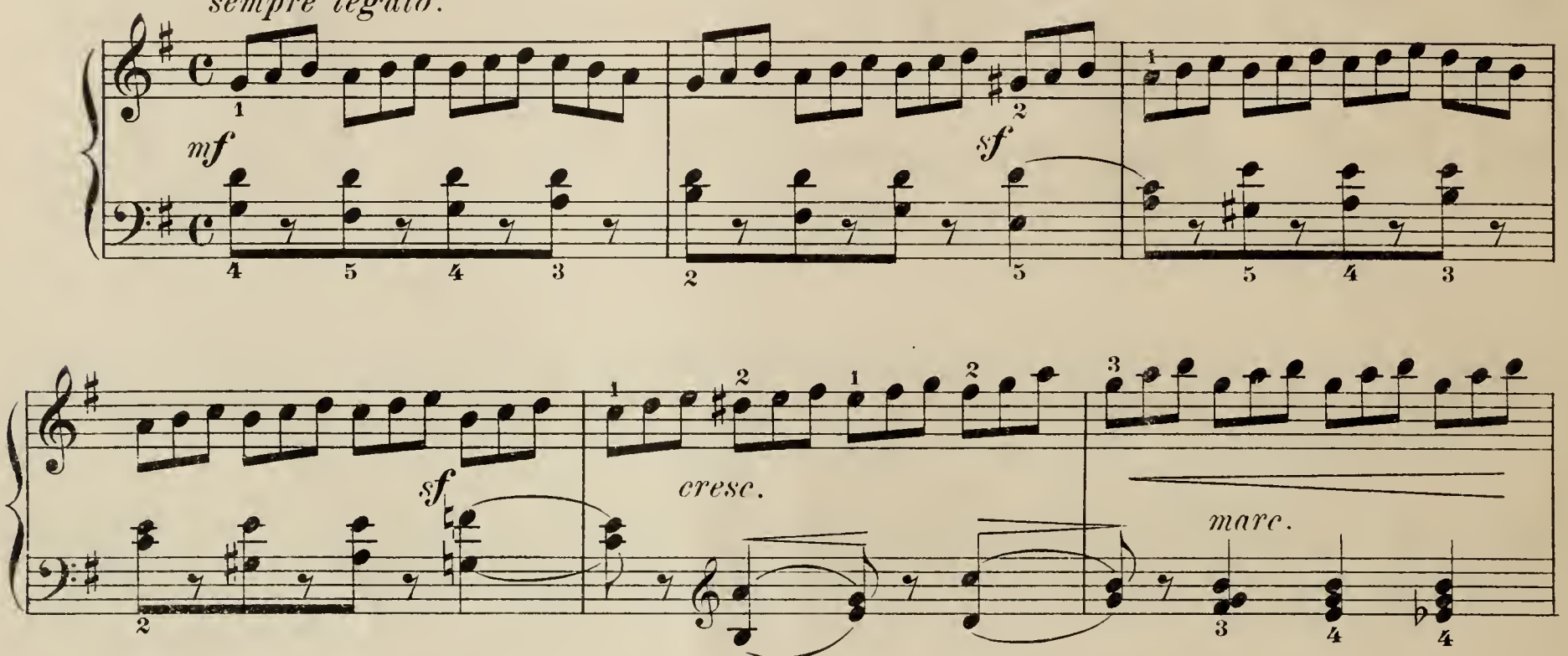
Preparatory exercise. (Vorübung.)

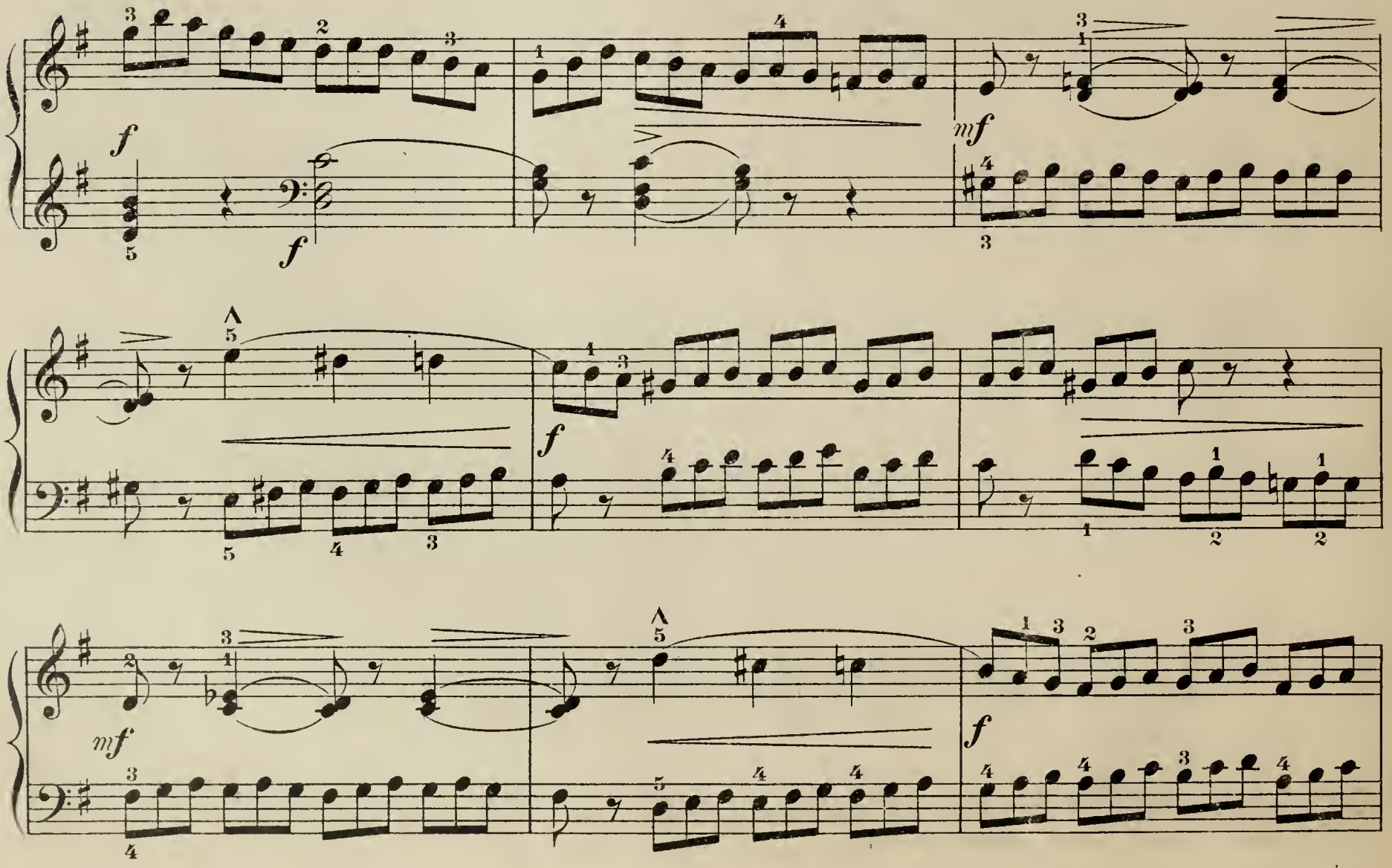


Etude III.

Allegro molto. (♩ = 160.)

sempre legato.





p dolce.

mf

sf

sf

cresc.

marc.

f

f

sempre f

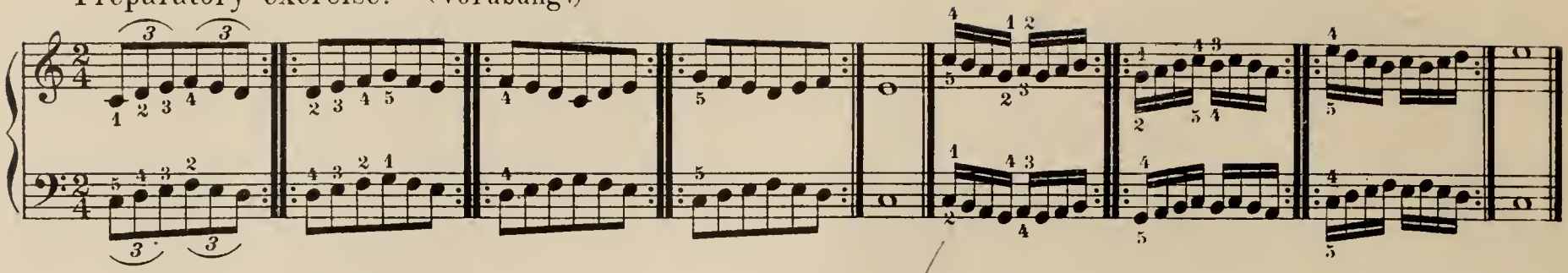
sf

sf

sf

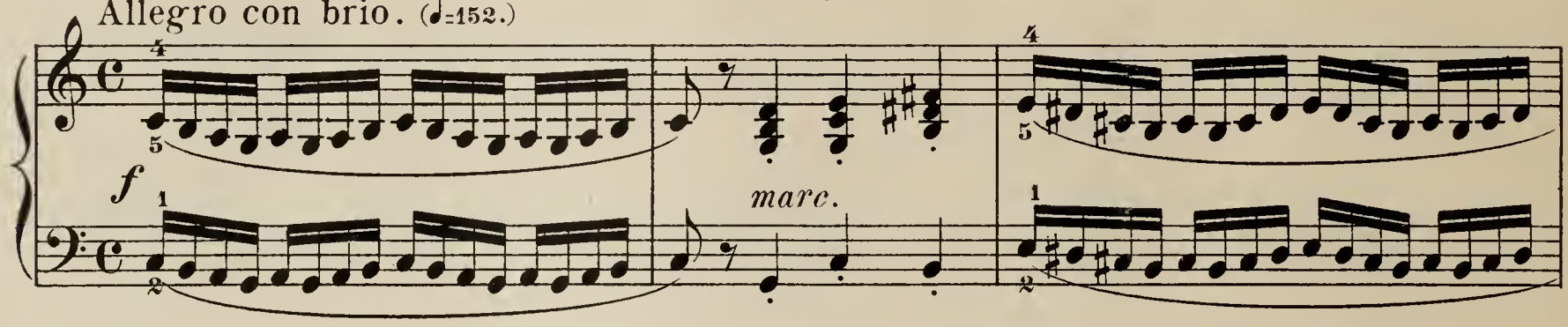
ff

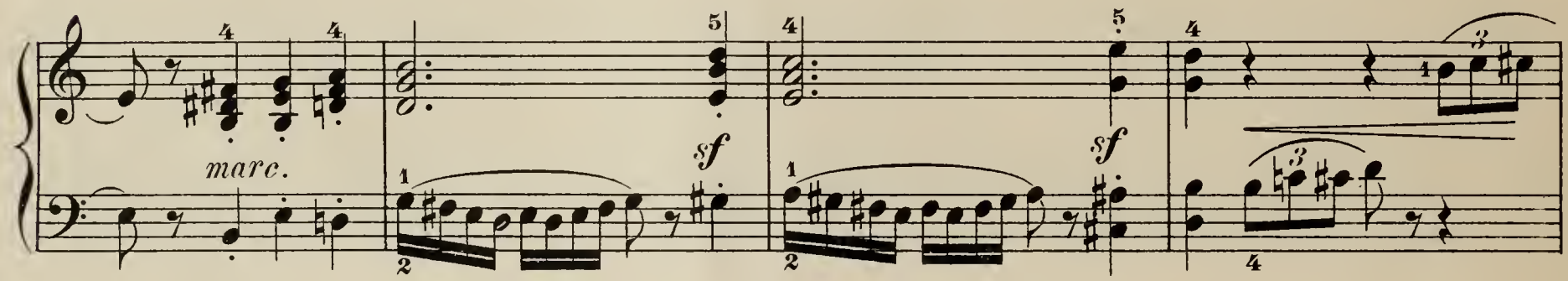
Preparatory exercise. (Vorübung.)

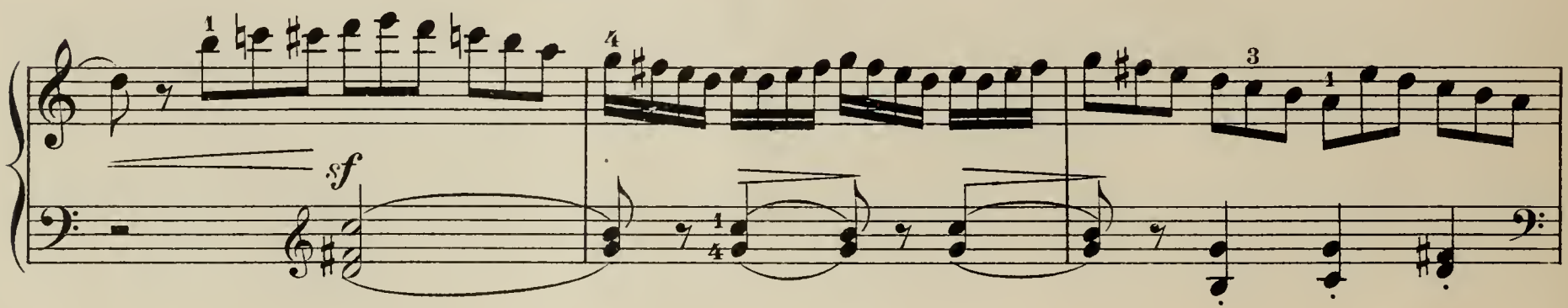


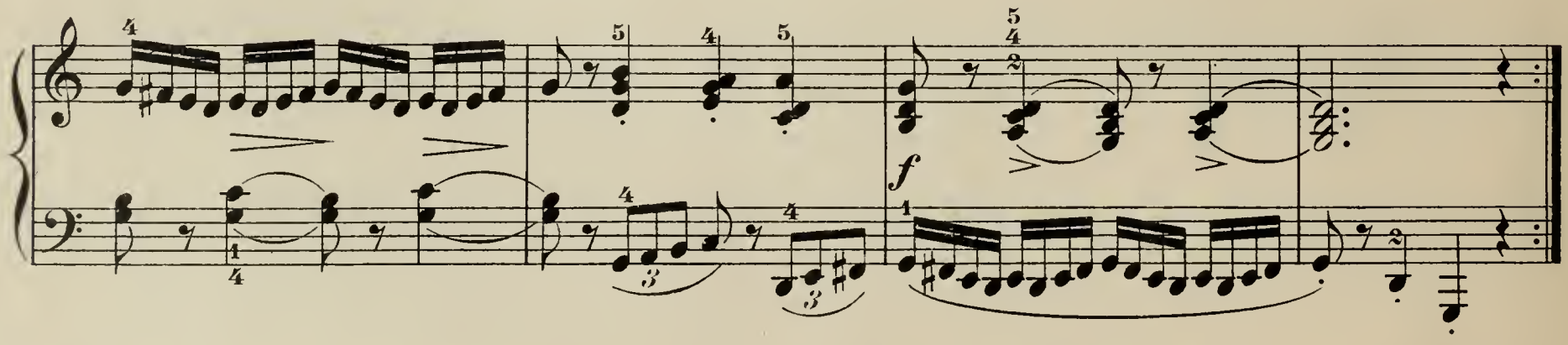
Etude IV.

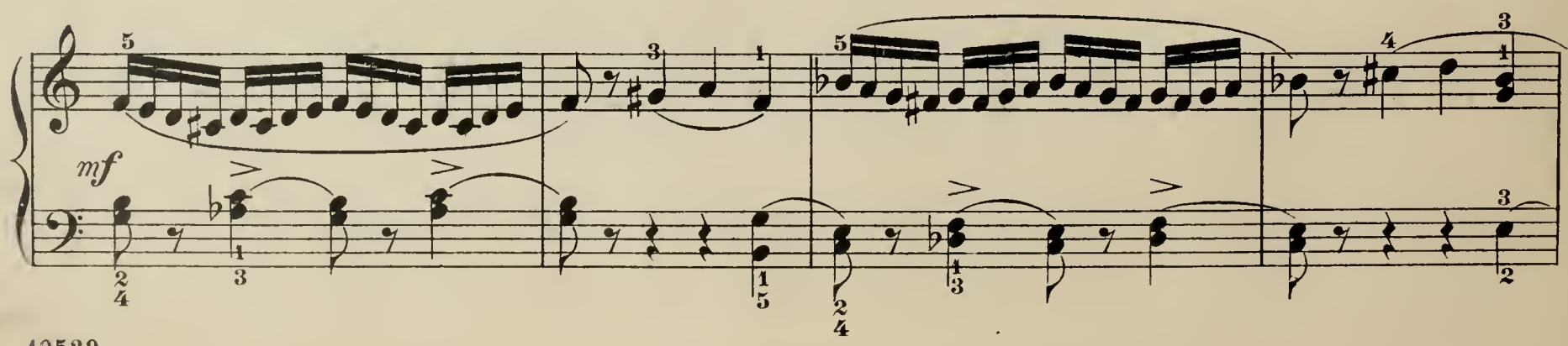
Allegro con brio. (♩=152.)











cresc.

sf sf sf

f p f sf

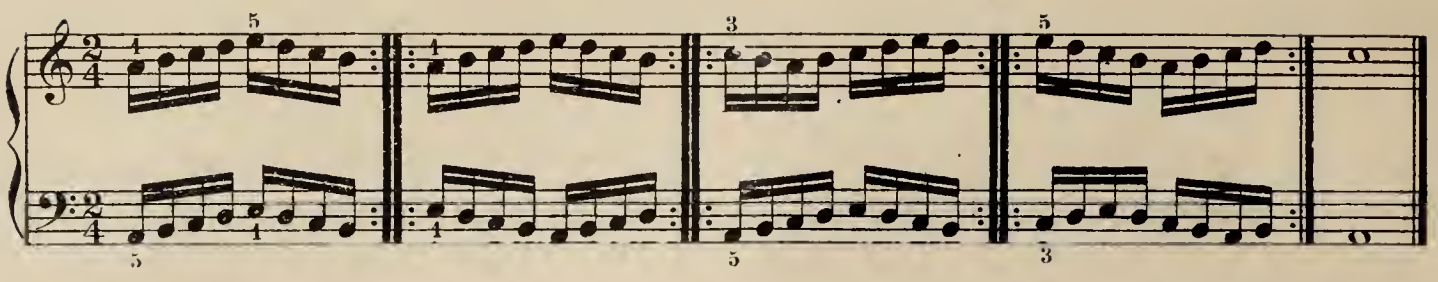
ff marc.

marc. sf

marc.

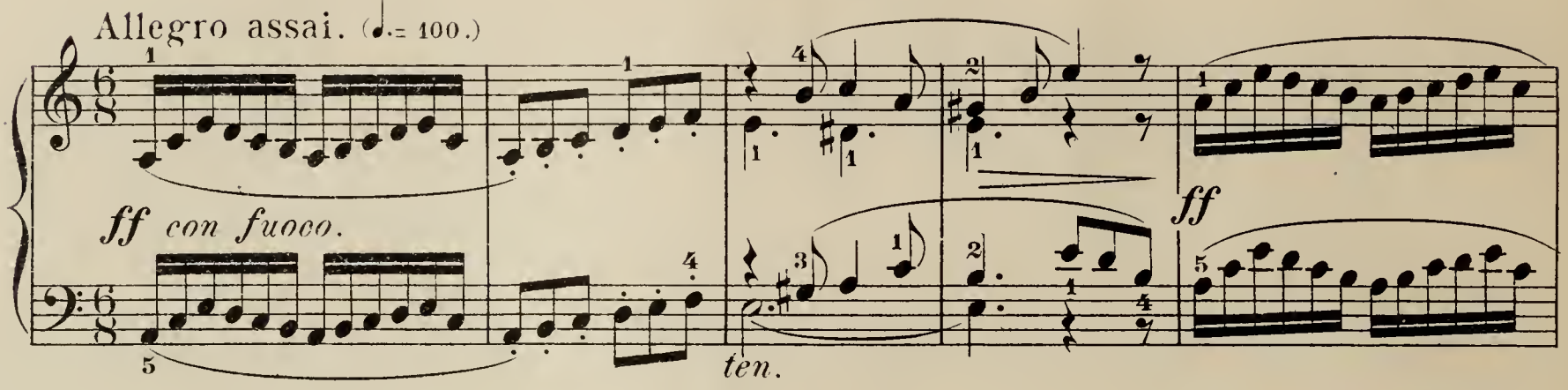
marc. ff

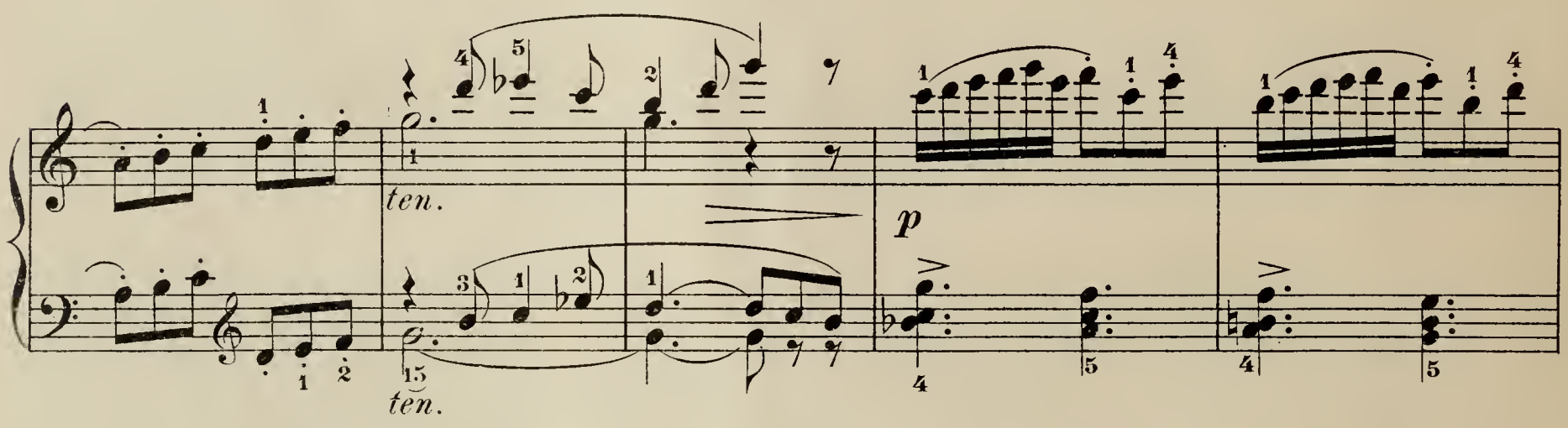
Preparatory exercise. (Vorübung.)

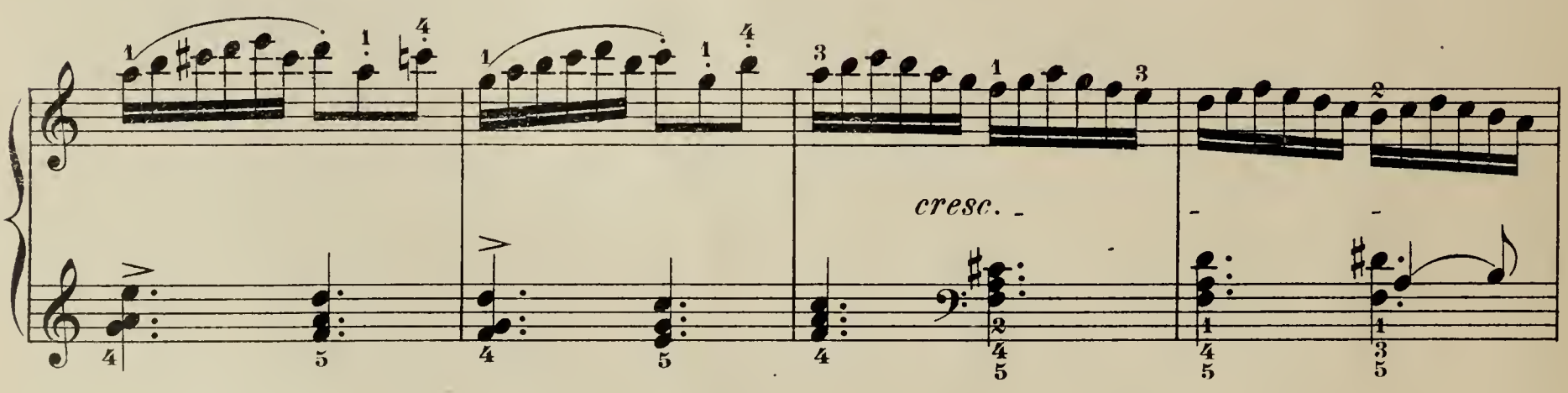


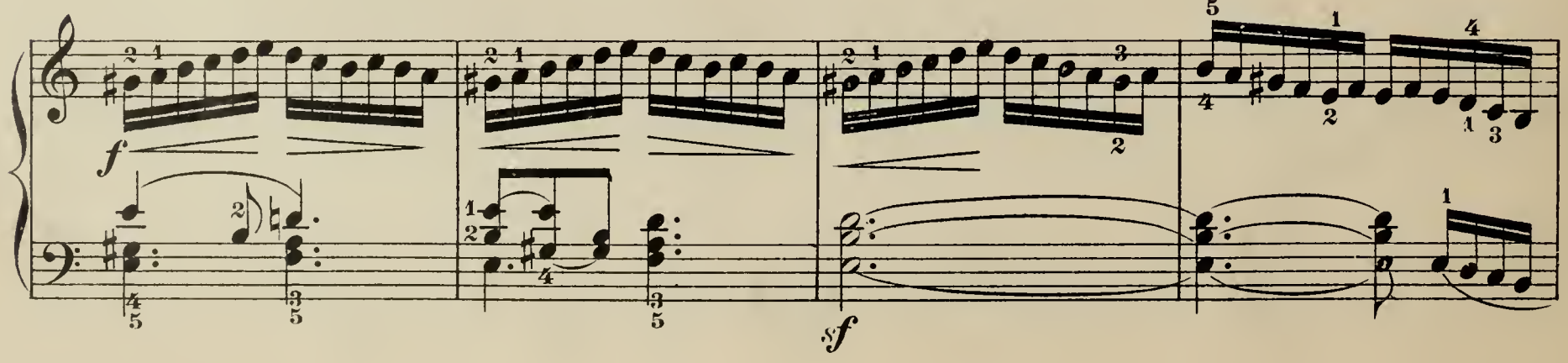
Etude V.

Allegro assai. (♩.= 100.)









ff

ten.

f

ten.

p

f e

pesante.

fp

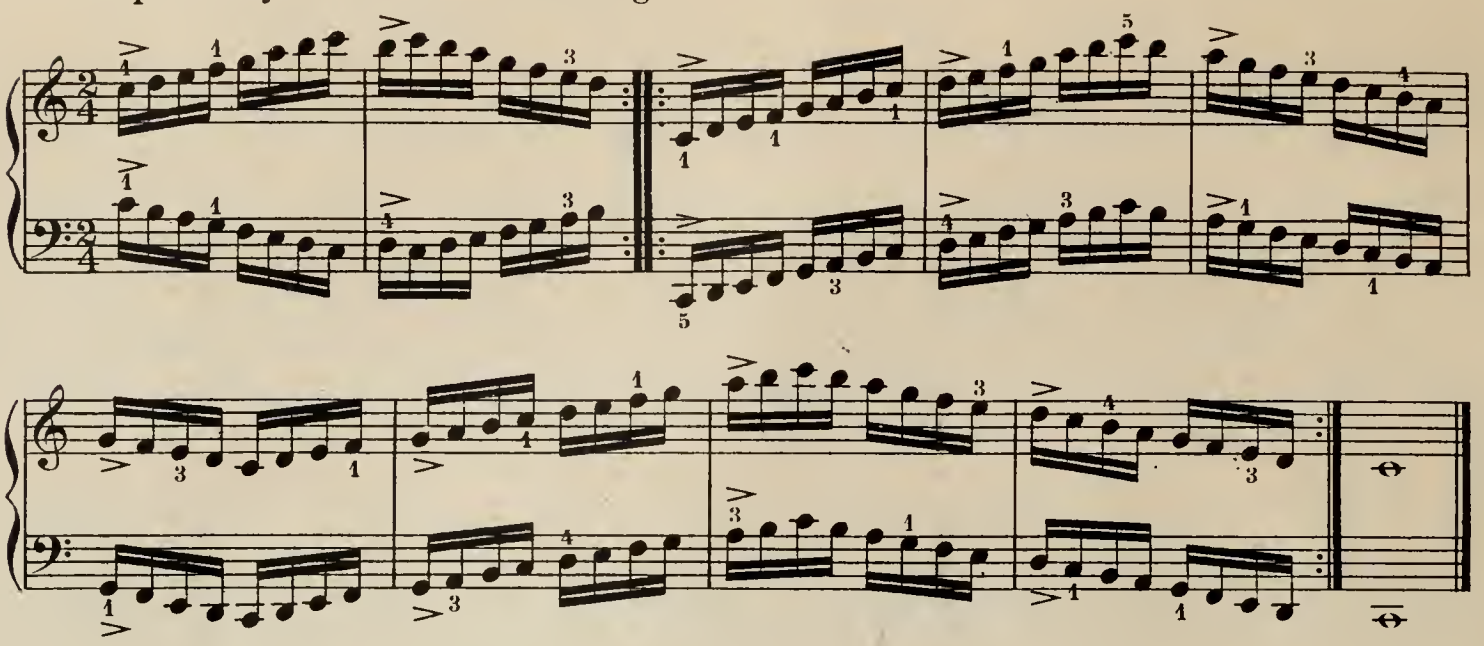
mf

f

sf

f

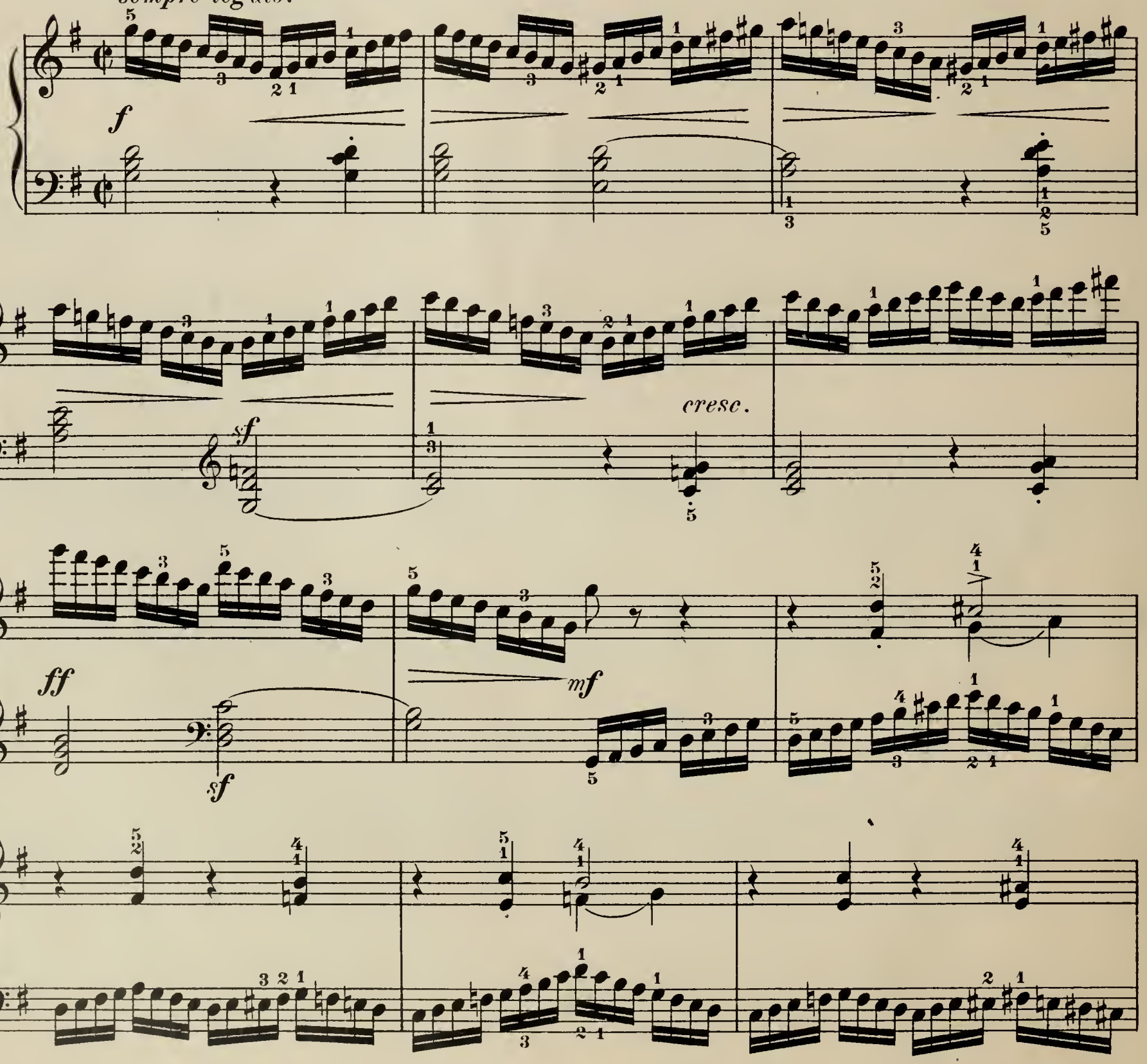
Preparatory exercise. (Vorübung.)



Etude VI.

Allegro assai. (𝅗𝅥 = 69.)

sempre legato.



f *p*

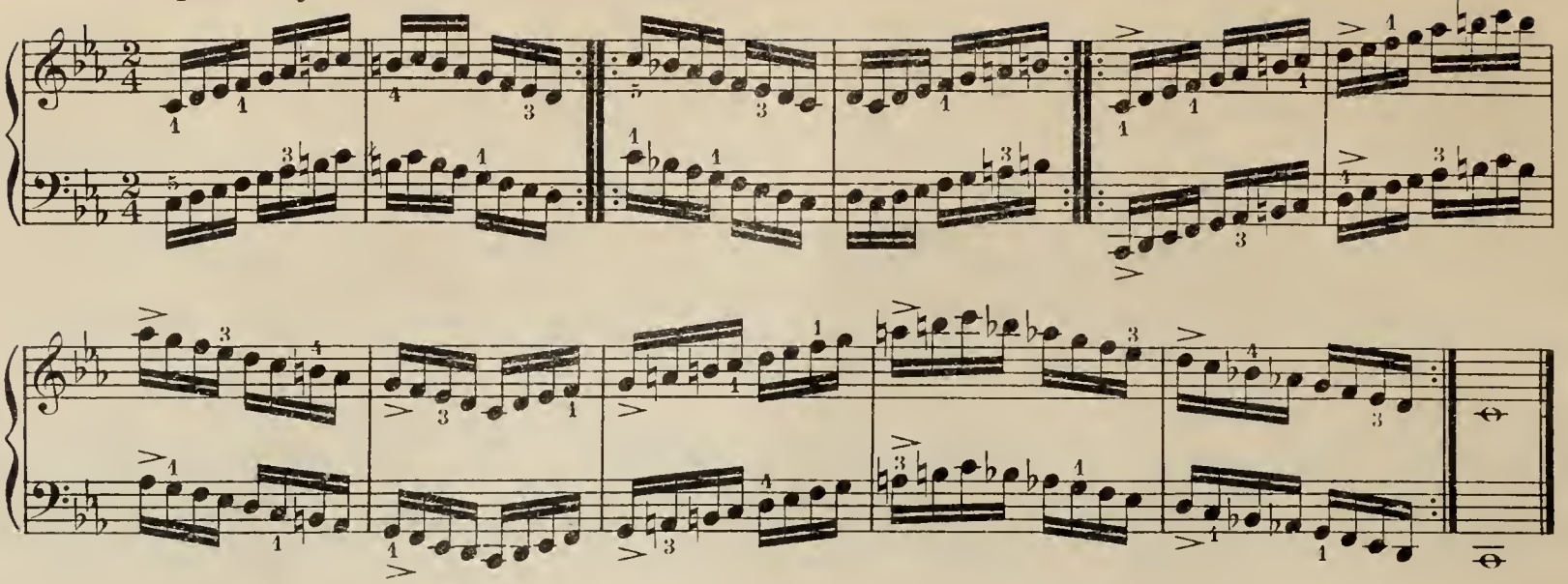
mf *sf* *f* *sf*

cresc. *ff* *sf* *f*

mf

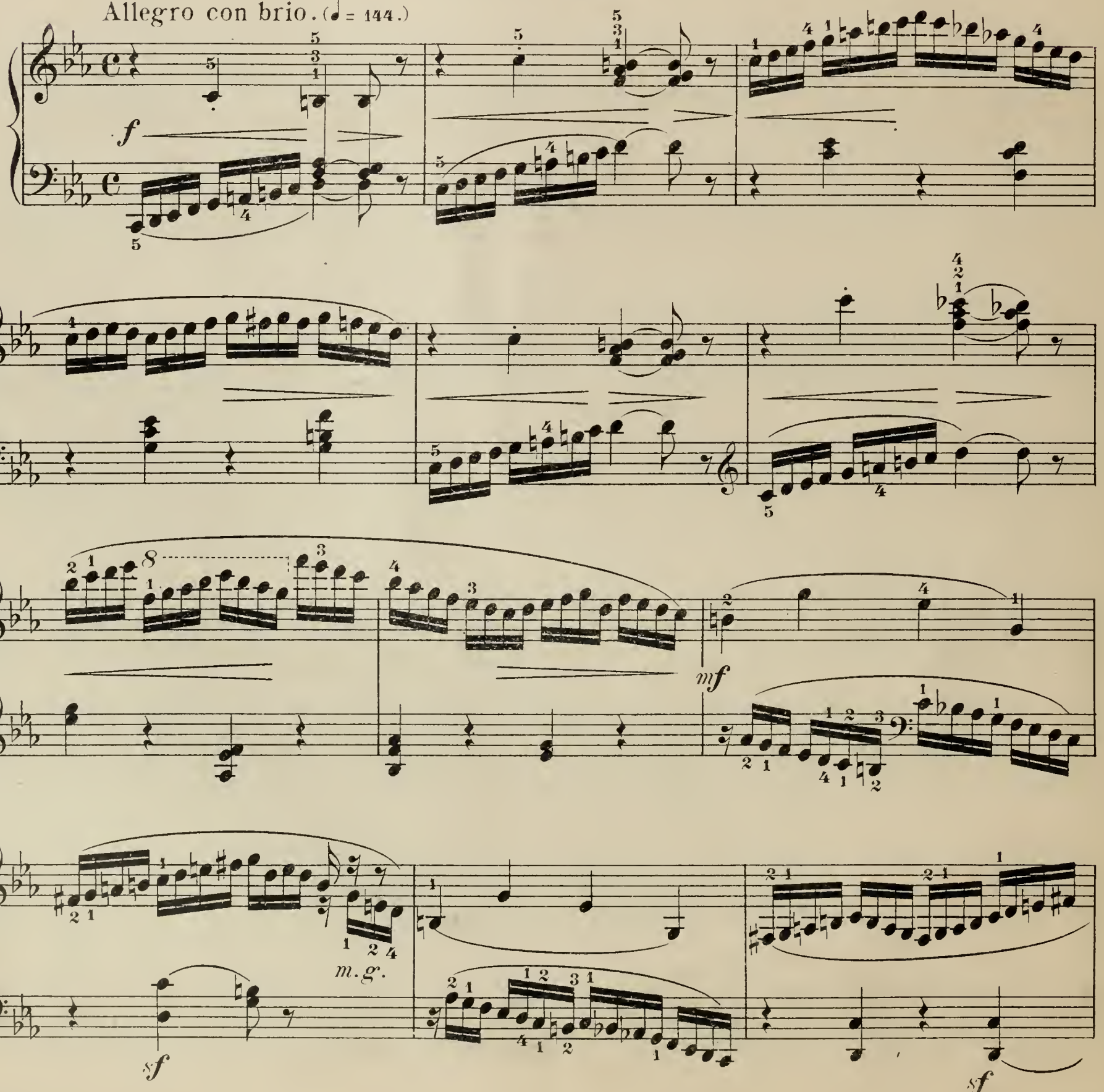
cresc. *ff* *sf* *ff*

Preparatory exercise. (Vorübung.)



Etude VII.

Allegro con brio. (♩ = 144.)



f

8

mf

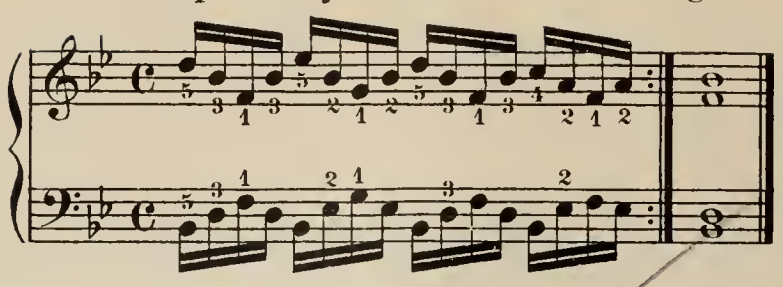
cresc.

f

ff

ten.

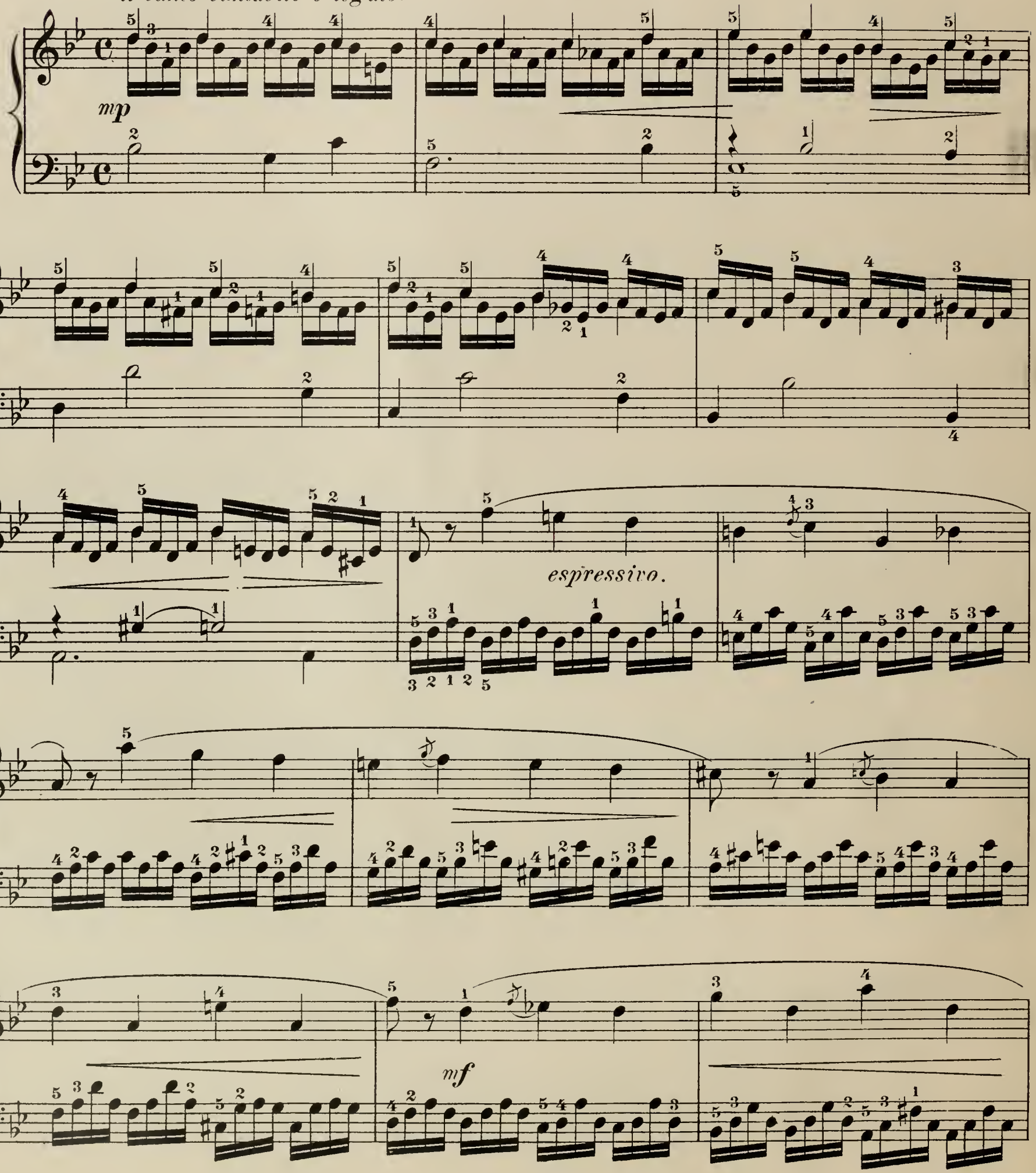
Preparatory exercise. (Vorübung.)



Etude VIII.

Commodo. (♩= 100.)

il canto cantabile e legato.



f

f *mf*

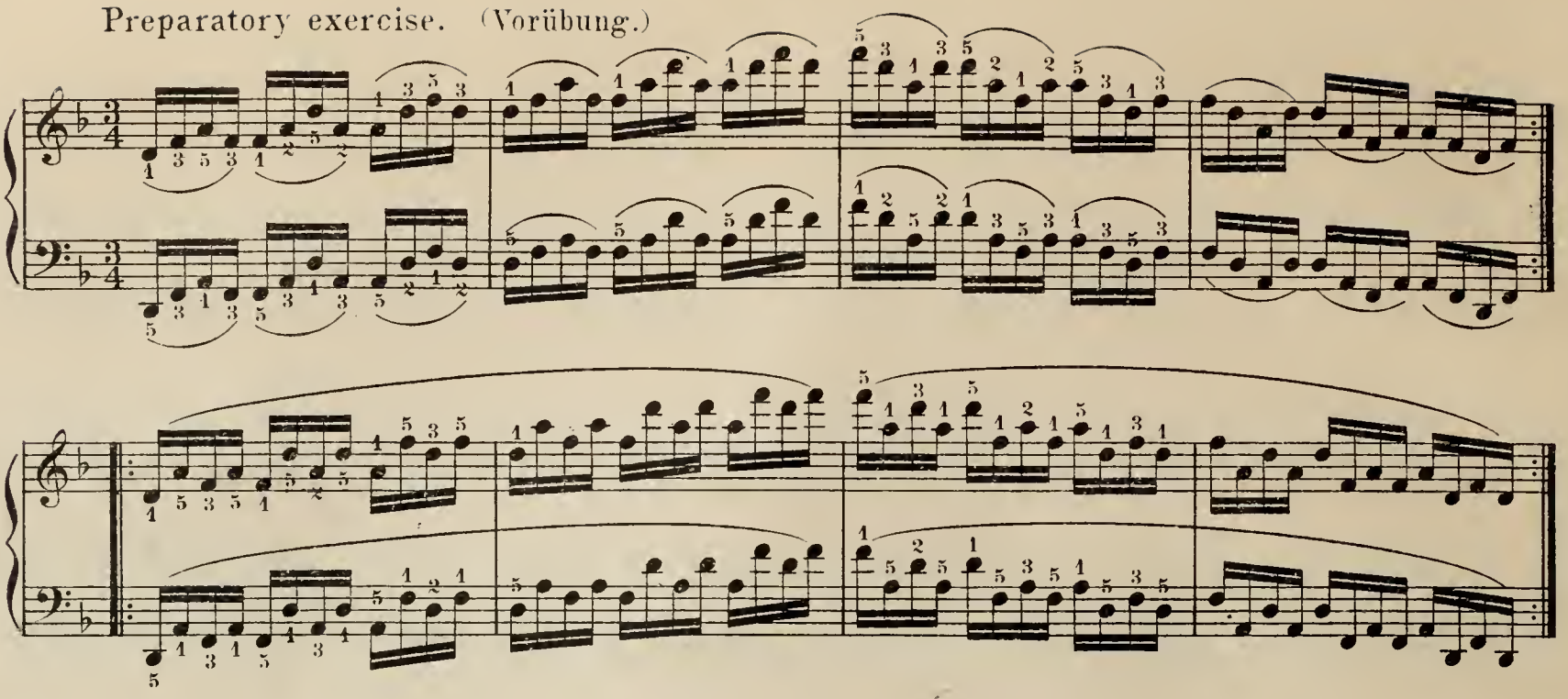
calando.

mf

p *pp*

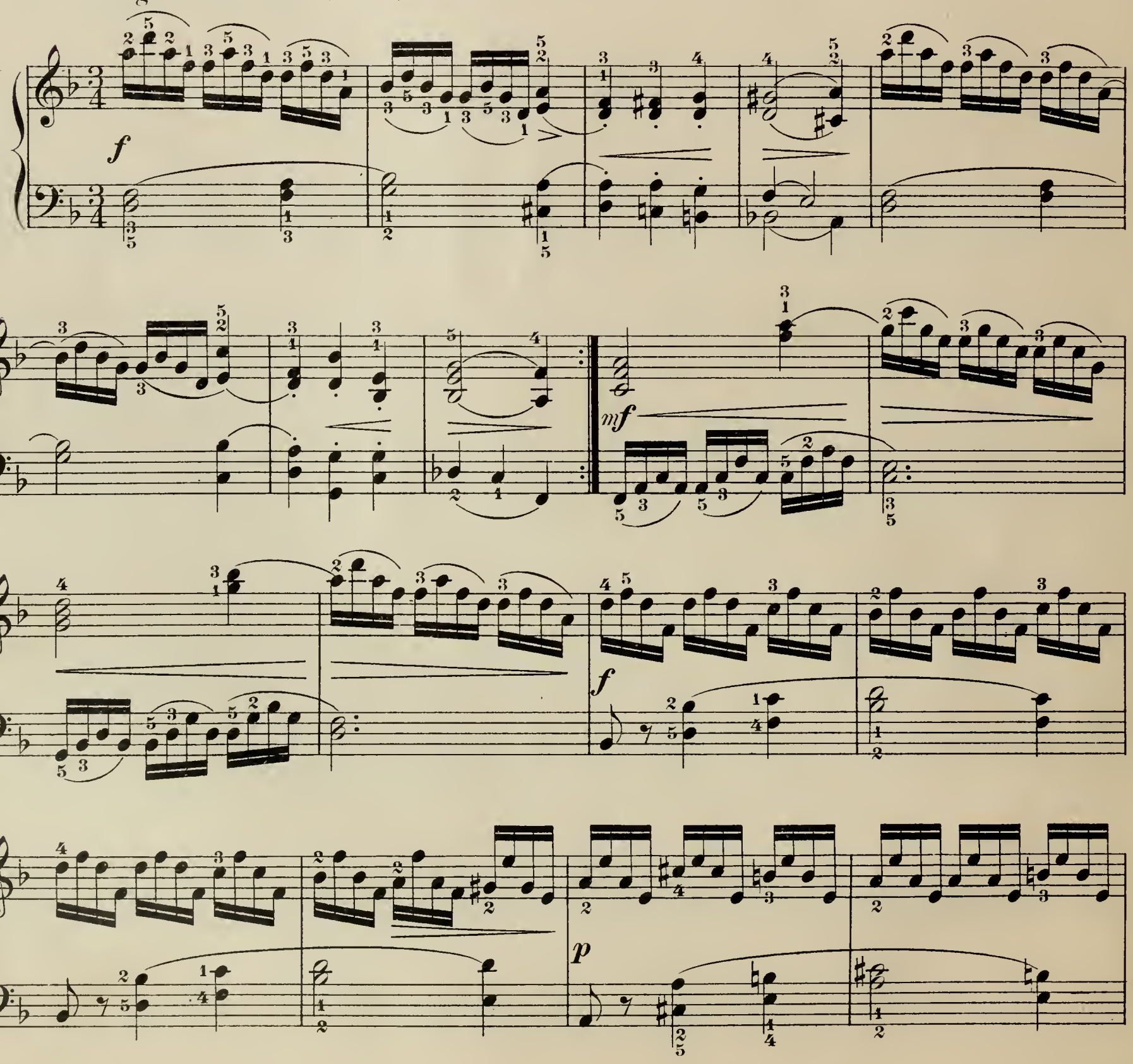
pp

Preparatory exercise. (Vorübung.)



Etude IX.

Allegro non tanto. (♩ = 138.)



poco a poco cresc.

f

sf

ten.

sf

ten.

p

mf

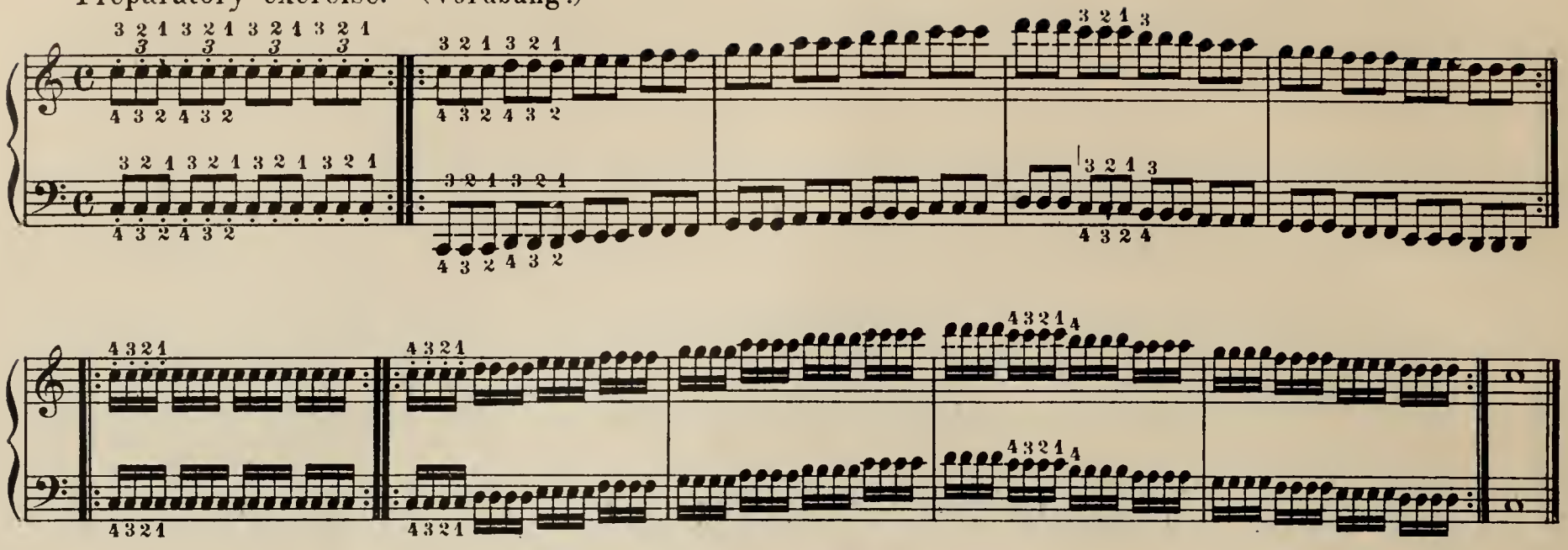
f

p

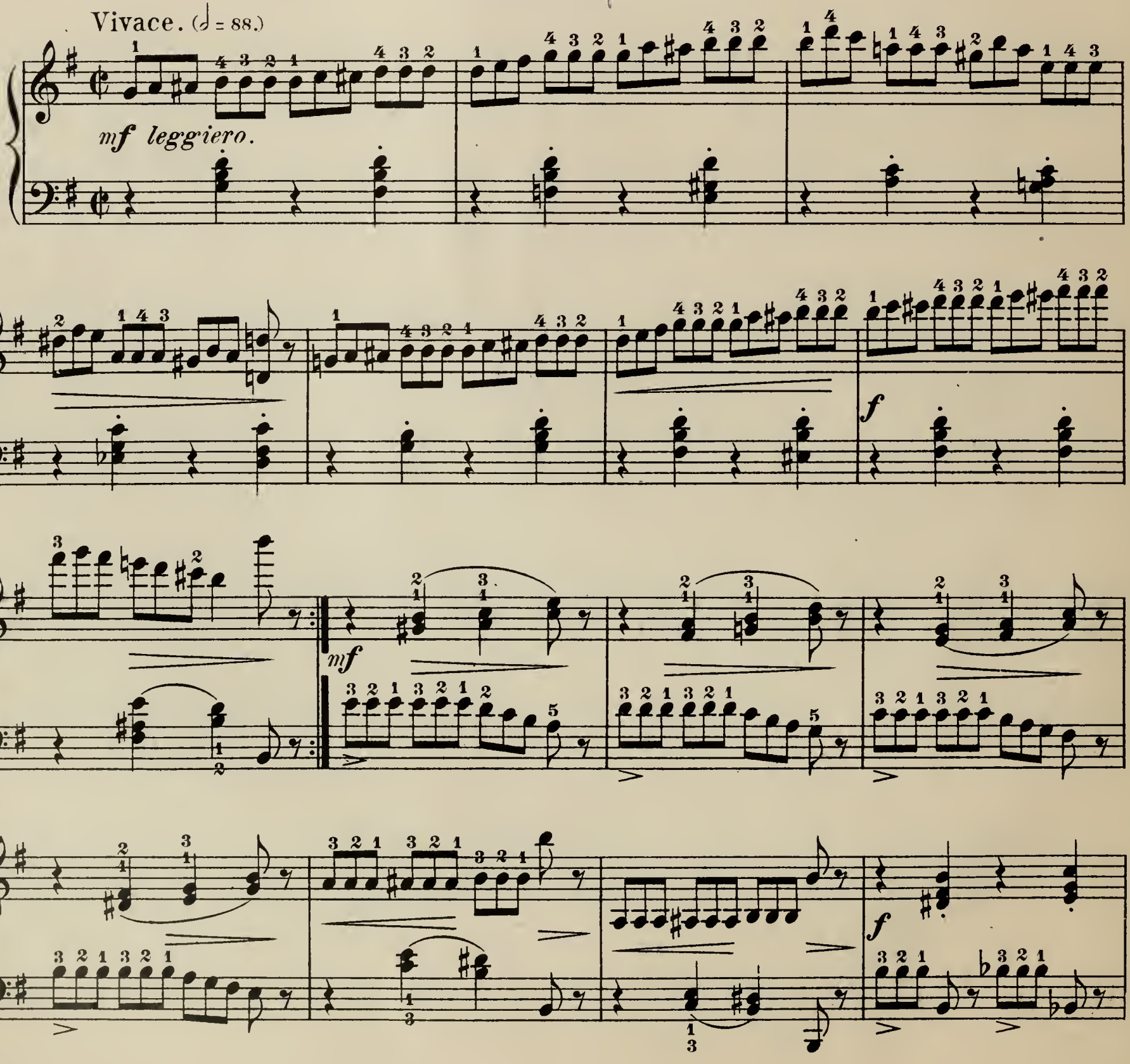
cresc.

mf

Preparatory exercise. (Vorübung.)



Etude X.



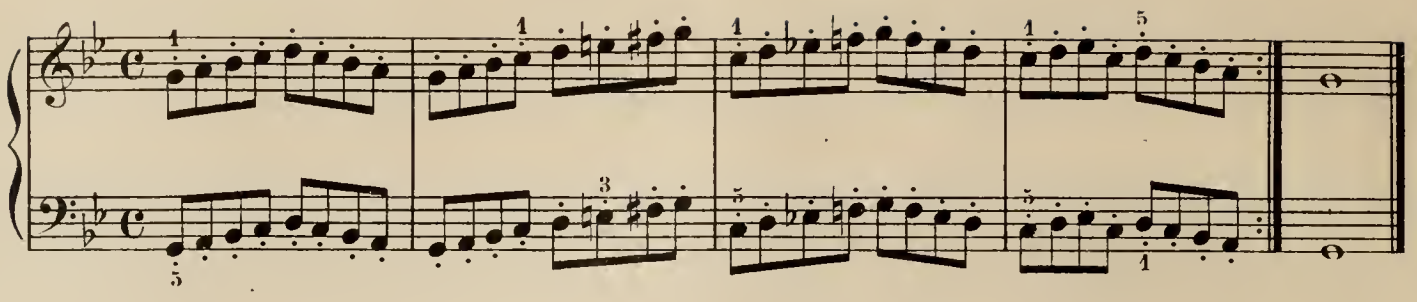
mf *leggiero.*

p

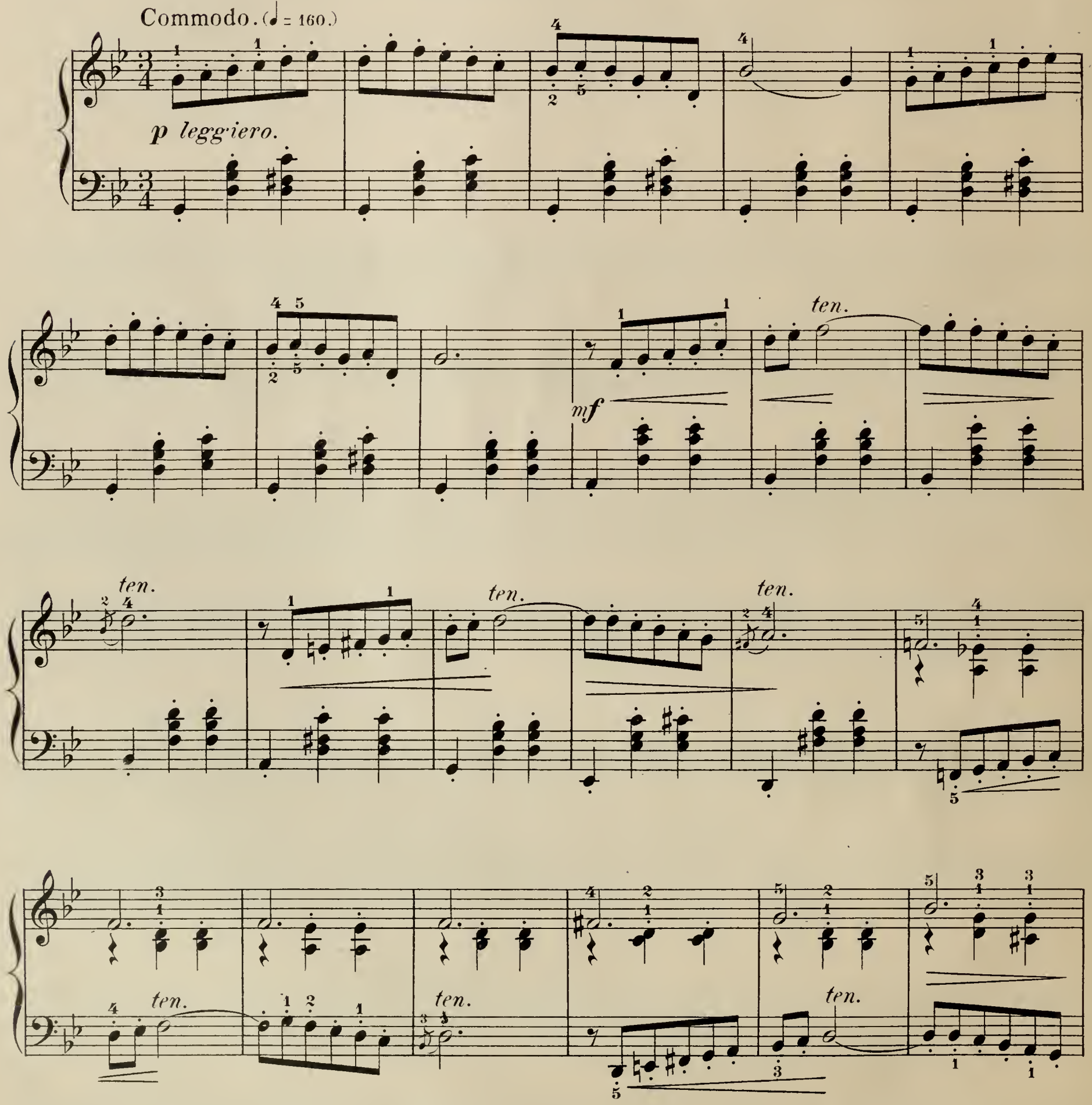
poco a poco cresc.

sf *sf*

*) Preparatory exercise. (Vorübung.)



Etude XI.



Remark. The dot over or under a note shortens its duration one half.

*) Anm. Der Punkt über oder unter der Note raubt derselben die Hälfte ihres Werths.

ten.

f

decrese.

p

ten.

ten.

ten.

cresc. e strepitoso.

f

molto cresc.

sf

sf

SCHIRMER'S LIBRARY

of MUSICAL CLASSICS

EXERCISES AND STUDIES FOR THE PIANO

VOL. NO.		PRICE
	HASERT, R.	
545/546	Op. 50. Modern School of Velocity. 2 vols. Each	75
	HAYDN, J.	
295/296	†20 Sonatas (Klee-Lebert) 2 vols. Each	75
	HELLER, STEPHEN.	
179/180	Op. 16. Art of Phrasing. 2 vols. Each	1 00
176	Op. 45. 25 Melodious Studies. Complete	1 00
1117/19	The same, in 3 vols. Each	40
177	Op. 46. 30 Progressive Studies. Complete	1 00
1120/22	The same, in 3 vols. Each	40
178	Op. 47. 25 Studies for Rhythm and Expression Complete	1 00
1123/24	The same, in 2 vols. Each	50
550/551	Op. 78, 80. Promenades d'un Solitaire. 2 vols. Each	75
130	Op. 81. 24 Preludes	75
600	Op. 82. Flower-, Frult-, and Thorn-pieces	75
748	Op. 119. 32 Preludes (Oesterle)	1 00
766	Op. 125. 24 Studies for Rhythm and Expression (Scharfenberg)	1 00
24	50 Selected Studies from Op. 45, 46, 47	1 25
	HERZ, H.	
170	Scales and Exercises	50
1083	Collecion de escalas y ejercicios (Spanish edition)	50
	KÖHLER, L.	
317	Op. 50. First Studies (Klauser)	50
543	Op. 60. 20 Studies in Continuous Scale and Chord Passages	60
540	Op. 85. 12 Studies in Easy Passage-playing	1 00
541/542	The same, in 2 vols. Each	60
746/747	Op. 128. New School of Velocity. 2 vols. Each	75
319	Op. 150. Daily Repetitions	50
318	Op. 151. 12 Easiest Studies	50
425	Op. 157. 12 Easy Studies (Klauser)	50
196	Op. 163. 16 Elementary Studies	50
480	Op. 190. The Very Easiest Studies	50
436	Op. 210. Children's Album	75
490	Op. 218. 40 Children's Exercises and Melodies	50
406	Op. 232. The First Lessons in Finger Dexterity	50
321	Op. 242. Short School of Velocity, without Octaves	50
768	Op. 243. The Children's Friend	1 00
769/770	The same, in 2 vols. Each	50
467	†Op. 249. Practical Method. New and enlarged edition (Scharfenberg) Vol. I	50
1082	The same (Spanish edition)	1 00
468	†Vol. II (Scharfenberg)	50
	Vol. I, II, with linen cover Each	75
	Vol. I-II, in 1 Vol. Cloth	2 00
469	†Vol. III (Scharfenberg)	50
1139	†Vol. IV (Oesterle)	50
	Vol. III-IV, in 1 vol. Cloth	2 00
	Vol. III, IV, with linen cover Each	75
1186	Op. 256. 15 Short Studies on Runs and Passages	50
935/936	Op. 300. Practical Method. 2 vols. Each	75
51	Sonatina-Album	75
	KRAUSE, A.	
553	Op. 2. 10 Trill Studies	1 00
554	Op. 25. The First Studies in Notes for Beginners	75
	KÜHNER, C.	
441/442	Album of Instructive Pieces. 2 vols. Each	75
481	School of Etudes. Vol. I (Lower elementary grade)	75
482	The same, Vol. II (Higher elementary grade)	75
483/484	The same, Vols. III-IV (Lower medium grade). 2 parts Each	75
485/486	The same. Vols. V-VI (Higher medium grade). 2 parts Each	75

VOL. NO.		PRICE
	KULLAK, T.	
475	Op. 48. The School of Octave-playing. Vol. I (Preliminary school)	60
476	The same. Vol. II (7 octave studies)	60
365	Op. 62, 81. Scenes from Childhood (Klauser)	50
566/567	The same, in 2 vols. Each	30
	LE CARPENTIER, A.	
1133	A piano method for children	1 50
1134	The same (Spanish edition)	2 00
	LE COUPPEY, F.	
1174	Op. 5. Exercises in the form of studies	75
1173	Op. 6. Studies in expression	1 00
430	Op. 17. The Alphabet. 25 very easy studies (Scharfenberg)	75
67	Op. 20. L'Agilité. 25 progressive studies for mechanism and light touch	75
68	Op. 25. La Difficulté. 15 studies for independence of the fingers (Vogrich)	1 00
69	Op. 26. Préface à l'Ecole de Velocité de Czerny. 15 studies for mechanism	1 00
70	The Virtuosity. 50 difficult exercises (Parsons)	75
	LEMOINE, H.	
175	Op. 37. 50 Etudes enfantines (Scharfenberg)	60
	LOESCHHORN, A.	
491/493	Op. 52. 30 Melodious Studies. 3 vols. Each	50
310/312	Op. 65. Studies for Development of Technic and Expression, Part I (Beginners). 3 vols. Each	50
966	The same, complete in 1 vol.	1 00
313/315	Op. 66. Studies for Development of Technic and Expression, Part II (Intermediate). 3 vols. Each	50
967	The same, complete in 1 vol.	1 00
731/733	Op. 67. Studies for Development of Technic, Part III (for more advanced pupils). 3 vols. Each	50
968	The same, complete in 1 vol.	1 00
501/503	Op. 84. 60 Melodious Practice Pieces for Beginners. 3 vols. Each	50
915	Op. 96, 100. Childhood's Hours	1 00
254	Pianoforte Technics. Daily Exercises	1 00
	LOW, J.	
913	Op. 281. Octave Studies	75
	MACFARREN, W.	
1037	The comprehensive scale and arpeggio manual	1 50
	MOSCHELES, I.	
403	Op. 70. 24 Characteristic Studies (Pauer)	1 00
404/405	The same, in 2 vols. Each	60
182/183	†Selected Compositions (Scharfenberg). 2 vols.	1 25
	MOSZKOWSKI, M.	
614/615	Album. 26 pieces. 2 vols. Each	75
	†The same, complete in 1 vol.	
280	Op. 12. 5 Spanish Dances (Ulrich)	1 00
	NEUPERT, E.	
797	12 Studies	75
	OESTERLE'S	
	Instructive Course:	
1154	Vol. I. 48 pieces. Elementary and Grade 1	75
1155	Vol. II. 35 Pieces. Grade 2	75
1156	Vol. III. 25 Pieces. Grade 3	75
1157	Vol. IV. 22 Pieces. Grade 4	75

VOL. NO.		PRICE
	PACHER, J. A.	
181	Op. 11. 6 Octave Exercises (Oesterle)	50
	PAGANINI, N.	
835	6 Grand Etudes. (See Liszt)	
	PISCHNA, J.	
792	60 Progressive Exercises (B. Wolf)	1 00
	PISCHNA	
	"The Little." (See B. Wolf)	
	PLAIDY, L.	
304	Technical Studies (Klauser). Complete. Flex. linen	75
1129	The same. Part I (Sections 1-4)	40
1130	The same. Part II (Section 5)	30
1131	The same. Part III (Section 6)	30
1132	The same. Part IV (Sections 7-10)	40
	RUBINSTEIN, A.	
791	Op. 23. 6 Etudes (Gallico)	1 50
	SCHMITT, A.	
335	Op. 16. 61 Studies	1 25
336/338	The same, in 3 vols. Each	50
434	Preparatory Exercises (5-finger exercises)	25
1147	**SCHOOL OF MELODY PLAYING** (Oesterle). Vol. 1	75
	SCHULZ, F. A.	
392	Scales and Chords in All the Major and Minor Keys	25
	SCHWALM, R.	
796	Daily Exercises	50
1248	**SIGHT-READING ALBUM.** 16 favorite pieces of the 4th grade (Scharfenberg and Oesterle)	75
	SPANUTH, A.	
1041	Preparatory Piano Technics	1 25
	STAMATY, C.	
1135	Op. 36. Rhythmic Training for the Fingers	1 50
1136	The same. (Spanish Edition)	2 00
858	Op. 37. Singing Touch and Technic. 25 easy piano studies	1 00
	STREABBOG, L.	
478	Op. 63. 12 Very Easy and Melodious Studies (Grade 1)	75
479	Op. 64. 12 Easy and Melodious Studies (Grade 2)	75
1251	**THIRTY LITTLE ETUDES.** Composed, compiled and edited by Edmund Parlow	75
	VOGT, J.	
1097	Op. 124. 12 Easy Studies for Equalizing the Hands	60
965	Op. 145. 24 Octave Studies (medium difficulty)	75
	WIECK, F.	
66	Piano Studies	75
	WOLF, B.	
1176	Op. 106. Octave Studies	1 00
1099	Op. 118. 12 Short Octave Studies	60
898	Der Kleine Pischna. 48 practice pieces	50

Volumes Marked (†) may be obtained in Cloth Binding at $1.00 additional. Prices of Morocco Binding will be quoted on request.
A Complete Catalog of Schirmer's Library of Musical Classics will be mailed if desired.

A462

Published by G. SCHIRMER New York

DATE DUE

OCT 28 1998

JUL 15 1999

MAY 17 1999

APR 16 1999

DEMCO 38-297

3 1197 00345 4987